

*Symposium '84*

# CATALOGUE



seventh annual

## International Worship Symposium

JULY 30 through AUGUST 3, 1984  
ORAL ROBERTS  
UNIVERSITY CAMPUS  
TULSA, OKLAHOMA U.S.A.

**"Zion  
rejoices  
again!"**

**name:**



# Symposium '84

## CATALOGUE



Dear Symposium Registrant:

Your 1984 SYMPOSIUM CATALOGUE consists of two sections:

Section I - The Symposium Curriculum

Section II - The Symposium Schedule & Guide

You will need to refer often to this catalogue for instruction on times and locations of various clinics, workshops, and seminars. Christ Chapel is identified by the word "auditorium."

Announcements will be made from the platform in the 9:00 A.M. general assembly if there any changes in the daily schedule. Please listen closely for these announcements and mark your catalogue accordingly.

This catalogue also serves as a souvenir booklet and is suitable for autographing - a beautiful reminder of the glorious week spent in the Presence of the Lord at SYMPOSIUM 84!

PLEASE NOTE: You will see seminars, workshops, and clinics listed in this catalogue that do not have teaching notes in your syllabus. You will receive a set of teaching notes in the class. Merely add them as loose-leaf additions to your syllabus.

May this week be a life-changing experience for you as we exalt the Lord together!

ZION REJOICES AGAIN!

INTERNATIONAL BOARD OF DIRECTORS

Pastor Barry Griffing  
Rev. Larry Dempsey  
Pastor David Fischer  
Rev. Steve Griffing





SECTION I:

1984 SYMPOSIUM

**curriculum**



# Scribbles





## ● SECTION I: THE SYMPOSIUM CURRICULUM

The following curriculum is designed to introduce and develop living principles of worship in the life of the registrant; and to equip him and her with skills that will enhance their ability to serve the House of the Lord.

The total curriculum is divided into two divisions:

1. THE THEOLOGY OF WORSHIP
2. THE PRACTICE OF WORSHIP

■ Division 1 - Theology of Worship - contains courses that set forth the history, principle, and administration of God's plan for the worshipper.

■ Division 2 - Practice of Worship - presents skills that aid the worship leader in ministry through the media of music, dance, and drama.

Since effective worship ministry depends upon Divine relationship as well as technical skill, it is recommended that the registrant's choice of courses constitutes a balance of the various categories as set forth in the 1984 curriculum.

-Rev. Steve Griffing  
1984 Symposium Dean

## Theology of Worship

### ● HISTORY

1. THE DUE ORDER OF MUSICIANS  
G. Truscott Tu 11:00am
2. THE ORIGIN OF WORSHIP  
T. Engles Tu 11:00am
3. MUSIC IN SPIRITUAL WARFARE  
S. Griffing Tu 1:30pm
4. \*TRADITION VERSUS REVIVAL: A CONTRASTING STUDY OF THE TABERNACLES OF MOSES AND DAVID  
D. Fischer W 11:00am
5. HISTORY OF RESTORATION REVIVALS: 1517 TO 1948  
L. Dempsey W 11:00am
6. SPIRITUAL SACRIFICES  
J. Whitwer W 1:30pm



\*Recommended as an introductory class which presents principles essential to understanding Biblical worship.

(CONTINUED ON REVERSE SIDE)



7. DIVINE ART & DANCE THROUGH THE AGES  
S. Rogers W 1:30pm
- 8.\*HISTORY OF DAVIDIC REVIVALS IN SCRIPTURE  
G. Truscott Th 11:00am
9. PAGEANTRY IN BIBLICAL WORSHIP  
C. Baker Th 11:00am
10. SEVEN HEBREW WORDS FOR PRAISE  
S. Sasser F 11:00am

● PRINCIPLE

- 1.\*THE SACRIFICE OF PRAISE  
B. Griffing Tu 11:00am
2. SACRED, SECULAR, AND SATANIC MUSIC  
S. Griffing Tu 11:00am
3. THE "INNER MAN" OF A WORSHIP LEADER  
G. Mira Tu 11:00am
4. DANCE APOLOGETICS  
S. Sasser Tu 11:00am
5. INTRODUCTION TO PSALMIC WORSHIP  
D. Fischer Tu 1:30pm
6. THE SONG OF THE LORD  
J. Whitwer Tu 1:30pm
7. THE PRIORITY OF WORSHIP  
S. Sasser Tu 3:00pm
8. A GLORIOUS CHURCH  
M. Whitwer Tu 3:00pm
9. THE ORDER/QUALIFICATIONS/CHARACTER OF THE MUSICIAN  
L. Samples Tu 3:00pm
10. REVIVAL PRINCIPLES AS SEEN IN THE KINGDOM PARABLES I & II  
V. Kiteley W & Th 11:00am
11. DAVIDIC PRINCIPLES OF ORDER IN WORSHIP  
B. Griffing W 11:00am
12. YOUR PRIESTLY MINISTRY OF PRAISE & WORSHIP  
M. Whitwer W 1:30pm
13. THE DANCER'S HEART  
S. Kunau W 1:30pm
- 14.\*PROPHETIC DIMENSIONS OF PRAISE AND WORSHIP  
L. Dempsey Th 11:00am
15. THREE CLASSIFICATIONS OF WORSHIPPERS  
B. Griffing F 11:00am
16. WORSHIP AND REVIVAL: A PASTORAL PERSPECTIVE  
I. Glaeser F 11:00am
17. PRESENT TRUTHS OF PRAISE AND RIGHTEOUSNESS  
G. Rohrig F 3:00pm



\*Recommended as an introductory class which presents principles essential to understanding Biblical worship.



● ADMINISTRATION

1. HOW TO PLAN AND COORDINATE A WORSHIP CONFERENCE  
L. Dempsey Tu 11:00am
2. QUALIFICATIONS OF A MUSIC MINISTER  
S. Young Tu 1:30pm
3. MUSICIANS IN MISSIONS: HARVESTING WITH A SONG!  
J. Gilbert Tu 1:30pm
4. DRAMA CLINIC: HOW TO START A CHRISTIAN THEATRE  
R. Peterson Tu 1:30pm
5. EFFECTIVE CHURCH DANCE  
J. Eymann Tu 1:30pm
6. CHANGING TIMES IN WORSHIP  
G. Mira W 11:00am
7. THE WORSHIP LEADING TEAM  
B. Sorge W 11:00am
8. THE CONCERTED SOUND OF THE SONG OF THE LORD  
S. Griffing Th 11:00am
9. KEYS TO EFFECTIVE WORSHIP LEADING  
D. Fischer Th 11:00am
10. OBJECTIVES OF THE WORSHIP SERVICE  
B. Sorge F 11:00am
11. SHARING THE MESSAGE OF WORSHIP WITH CLASSICAL PENTECOSTALS  
L. Dempsey F 11:00am
12. FLOWING WITH PASTORAL LEADERSHIP IN THE DANCE MINISTRY  
I. Glaeser/C. Baker F 1:30pm
13. BRINGING YOUR CONGREGATION INTO A FRESH FLOW OF WORSHIP  
D. Amstutz F 3:00pm





# Practice of Worship

## ● THEORY

1. HELPFUL HINTS FOR WORSHIP LEADERS  
B. Sorge Tu 11:00am
2. MUSIC THEORY I  
B. Putnam Tu 1:30pm
3. MUSIC THEORY II  
B. Putnam Tu 3:00pm
4. MUSIC THEORY III  
B. Putnam W 1:30pm
5. MUSIC THEORY IV  
B. Putnam F 1:30pm
6. SONGWRITING: LYRIC WORKSHOP I  
J. Gilbert Tu 3:00pm
7. SONGWRITING: LYRIC WORKSHOP II  
J. Gilbert F 1:30pm
8. DRAMA CLINIC: PLAYWRITING AND THEATRE MUSIC  
R. Peterson Tu 3:00pm
9. CHOIR: DEVELOPMENT/REHEARSAL/DISCIPLINE  
D. Amstutz Tu 3:00pm
10. HOW TO PUBLISH & DISTRIBUTE YOUR OWN MUSIC  
L. Boschman W 1:30pm
11. ADVANCED COMPOSITION SEMINAR  
S. Griffing W 1:30pm
12. DRAMA CLINIC: ACTING AND DIRECTING  
R. Peterson W 1:30pm
13. THE DEVOTIONAL LIFE OF THE DANCER  
J/J Chamberlain W 1:30pm
14. WRITING SONGS FOR PUBLICATION  
B. Ferrell W 1:30pm
15. INSTRUMENTAL AND CHORAL CONDUCTING  
R. Shell Th 11:00am
16. BASIC TOOLS FOR LEADING WORSHIP  
D. Amstutz F 11:00am
17. MUSIC COMPOSITION SEMINAR  
M. Delavan F 11:00am
18. EXPLORING APPLICATIONS OF THE DANCE MINISTRY  
D. Roberts F 1:30pm
19. HOW TO MAKE YOUR CHOIR COME ALIVE SPIRITUALLY!  
D. Felty F 1:30pm
20. ARRANGING FOR THE SMALL VOCAL ENSEMBLE  
D. Grothe F 1:30pm





Theory continued

- 21. CHORAL AND ORCHESTRAL ARRANGING  
J. Hart F 1:30pm
- 22. USING CHORD PROGRESSIONS IN VOCAL WORSHIP  
J. Glaeser F 1:30pm
- 23. ESSENTIALS OF PART WRITING  
R. Shell F 1:30pm
- 24. THE ART OF DANCE COMPOSITION (CHOREOGRAPHY)  
J. Eymann F 1:30pm

● PERFORMANCE

- 1. VOCAL CLINIC I  
M/M Delavan Tu 3:00pm
- 2. VOCAL CLINIC II  
M/M Delavan F 1:30pm
- 3. THE MAKING AND DISTRIBUTION OF A QUALITY RECORDING  
E. Everett Tu 3:00pm
- 4. RHYTHM SECTION TECHNIQUE  
J. DeLong Tu 3:00pm
- 5. BRASS TECHNIQUE  
J. Hart Tu 3:00pm
- 6. STRING TECHNIQUE  
S. Griffing Tu 3:00pm
- 7.\*DANCE ALIGNMENT  
D. Roberts Tu 3:00pm
- 8. DANCE SKILL CLINICS I & II  
S/S Rogers Tu & Th 3:00pm
- 9. AUDIO/SOUND WORKSHOP  
G. Kennings W 1:30pm
- 10. THE USE OF GUITAR IN WORSHIP  
L. Boschman Th 11:00am
- 11. EFFECTIVE SMALL GROUP MUSIC MINISTRY  
E. Weaver Th 11:00am
- 12. DRAMA CLINIC: STAGE DESIGN AND LIGHTING  
R. Peterson Th 11:00am

\*Wear modest dance apparel and proper shoes





Performance continued

13. REHEARSAL FOR THURSDAY & FRIDAY NIGHT PAGEANTRY  
S. Griffing Th 3:00pm
14. REHEARSAL FOR FRIDAY NIGHT PAGEANTRY  
S. Griffing F 3:00pm
15. SONG OF THE LORD WORKSHOPS (5 SIMULTANEOUS WORKSHOPS)  
D. Amstutz/G. Roberts/L. Boschman/D. Fischer/M & J Whitwer Th 3:00pm
16. \*DANCE MINISTRY FOR MEN (MEN ONLY)  
R. Flinn Th 3:00pm
17. CRAFTING AIDS TO USE IN CREATIVE DANCE AND PAGEANTRY  
P. Chesbro/J. Dempsey F 11:00am
18. PRODUCTION COSTUMING AND MAKEUP SKILLS  
L. Hunter F 11:00am
19. BASIC SIGNING I & II  
P. Smith F 11:00am & 3:00pm
20. KEYBOARD CLINIC  
B. Sorge F 1:30pm
21. THE ART OF MIME IN CHRISTIAN SERVICE  
T. Farley F 1:30pm
22. HEBREW FOLK & FESTIVAL DANCE  
P. Chesbro F 3:00pm
23. VIDEO WORKSHOP  
T. Braddock F 1:30pm



● EDUCATION

1. DEVELOPING THE CHURCH ORCHESTRA  
J. Shell Tu 1:30pm
2. DEVELOPING A MUSIC PROGRAM FOR THE CHRISTIAN SCHOOL  
J. Shell W 1:30pm
3. CHILDREN'S CHOIRS  
L. Teatsorth Th 11:00am
4. MUSIC MINISTRY TO CHILDREN  
J. Rutter F 11:00am






SECTION II:

1984 SYMPOSIUM

**schedule**





## HOW TO FIND YOUR WAY AROUND THE CAMPUS

The location of classes/sessions are listed to the right of the class/session title. Use the guide below along with your campus map to find the exact location of your class/session, cafeteria, and/or dorm building.



### Explanation of Abbreviations

TBH	Timko-Barton Hall (#36 on campus map)
CC	Classroom Center (#9 on campus map)
ZOPLT	Zoppelt Auditorium/Student Activities Center (#39 on campus map)
FRSDE ROOM	Fireside Room (Student Activities Center) (#15 on campus map)
CHPL ROOM	Chapel Choir Room (#7 on campus map - part of the Christ Chapel building)
HS ROOM	Holy Spirit Room (#7 on campus map - part of the Christ Chapel building)
KENNEDY	Kennedy Chapel (#7 on campus map - part of the Christ Chapel building)
AUDITORIUM	Christ Chapel Auditorium (#7 on campus map)



### How Locate Cafeteria & Dorm Buildings

CAFETERIA	Hewitt Dining Commons (#19 on campus map - upper level of Student Activities Center)
EDWARD HUGHES HALL	#12 on campus map
ETHEL HUGHES HALL	#14 on campus map
SUSIE VINSON HALL	#34 on campus map



JULY 30th • **Monday**

10:00 A.M. - 10:00 P.M.---Symposium Registration

Auditorium Lobby

6:30 P.M.-----PRE-SERVICE PRAYER IN AUDITORIUM

Auditorium

Prayer Leaders: International Directors

7:00 - 10:00 P.M.---CELEBRATION OF PRAISE I

Auditorium

Speakers: Glenn Foster/Barry Griffing

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# Scribbles





# JULY 31st • Tuesday

9:00 - 10:00 A.M.---MORNING SACRIFICE OF PRAISE Auditorium  
 10:00 - 11:00 A.M.---PLENARY TEACHING SESSION Auditorium  
 Speaker: Barry Griffing

11:00 - 12:00 Noon---THE DUE ORDER OF MUSICIANS Zoplt 101  
 Graham Truscott  
 THE SACRIFICE OF PRAISE CC 223  
 Barry Griffing  
 SACRED, SECULAR, AND SATANIC MUSIC TBH 55  
 Steve Griffing  
 THE "INNER MAN" OF A WORSHIP LEADER CC 216  
 Gregg Mira  
 THE ORIGIN OF WORSHIP CC 253  
 Tom Engles  
 HELPFUL HINTS FOR WORSHIP LEADERS CC 228  
 Bob Sorge  
 HOW TO PLAN & COORDINATE A WORSHIP CONFERENCE Zoplt 103  
 Larry Dempsey  
 DANCE APOLOGETICS Kennedy  
 Sam Sasser  
 12:00 Noon-----Lunch Cafeteria

1:00 - 2:45 P.M.----"PASTORS ONLY" SEMINAR/Moderator: Larry Dempsey Frsde Room  
 Speakers: George Rohrig/Bob Yandian

1:30 - 2:45 P.M.----INTRODUCTION TO PSALMIC WORSHIP CC 226  
 David Fischer  
 THE SONG OF THE LORD CC 253  
 Joyce Whitwer  
 MUSIC IN SPIRITUAL WARFARE TBH 55  
 Steve Griffing  
 QUALIFICATIONS OF A MUSIC MINISTER CC 216  
 Steve Young  
 MUSICIANS IN MISSIONS: HARVESTING WITH A SONG! TBH 58  
 Jim Gilbert  
 DEVELOPING THE CHURCH ORCHESTRA CC 223  
 Janet Shell  
 EFFECTIVE CHURCH DANCE TBH Cardone  
 Juliette Eymann  
 MUSIC THEORY I TBH 1  
 Bill Putnam  
 DRAMA CLINIC: HOW TO START A CHRISTIAN THEATRE CC 303  
 Rich Peterson



3:00 - 4:30 P.M.-----"PASTORS ONLY" SEMINAR/Moderator: Larry Dempsey  
Speakers: Ione Glaeser/Billy Joe Daugherty Frsde Room

3:00 - 4:30 P.M.-----THE PRIORITY OF WORSHIP  
Sam Sasser Kennedy

A GLORIOUS CHURCH CC 227  
Morris Whitwer

THE ORDER/QUALIFICATIONS/CHARACTER OF THE MUSICIAN CC 228  
Linda Samples

CHOIR: DEVELOPMENT/REHEARSAL/DISCIPLINE CC 340  
Daniel Amstutz

DRAMA CLINIC: PLAYWRITING & THEATRE MUSIC TBH 4  
Rich Peterson

DANCE ALIGNMENT TBH 55  
Debbie Roberts

VOCAL CLINIC I TBH 58  
Macon & Marlene Delavan

MUSIC THEORY II TBH 1  
Bill Putnam

SONGWRITING: LYRIC WORKSHOP I Chpl Room  
Jim Gilbert

DANCE CLINIC I HS Room  
Stan/Sharon Rogers

RHYTHM SECTION TECHNIQUE CC 216  
Jim DeLong

BRASS TECHNIQUE CC 223  
Jim Hart

WOODWIND TECHNIQUE CC 229  
David Thomasson

STRING TECHNIQUE CC 303  
Steve Griffing

THE MAKING & DISTRIBUTION OF A QUALITY RECORDING CC 226  
Eddie Everett/Castle Records

4:30 P.M.-----Dinner/Fellowship Recess Cafeteria

6:30 P.M.-----PRE-SERVICE PRAYER IN AUDITORIUM Auditorium  
Prayer Leader: George Rohrig

7:00 - 10:00 P.M.---CELEBRATION OF PRAISE II Auditorium  
Speaker: Judson Cornwall

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AUGUST 1st • **Wednesday**

9:00 - 10:00 A.M.---	MORNING SACRIFICE OF PRAISE	Auditorium
10:00 - 11:00 A.M.---	PLENARY TEACHING SESSION	Auditorium
	Speaker: Larry Dempsey	

E L E C T I V E S	11:00 - 12:00 Noon---	REVIVAL PRINCIPLES AS SEEN IN THE KINGDOM PARABLES I Violet Kiteley	Zoplt 101
		DAVIDIC PRINCIPLES OF ORDER IN WORSHIP Barry Griffing	CC 303
		HISTORY OF RESTORATION REVIVALS: 1517 TO 1948 Larry Dempsey	Zoplt 103
		TRADITION VERSUS REVIVAL: A CONTRASTING STUDY OF THE TABERNACLES OF MOSES AND DAVID David Fischer	CC 340
		CHANGING TIMES IN WORSHIP Gregg Mira	CC 223
		THE WORSHIP LEADING TEAM Bob Sorge	CC 228
	12:00 Noon-----	Lunch	Cafeteria

1:00 - 2:45 P.M.-----	"PASTORS ONLY" SEMINAR/Moderator: Larry Dempsey Speakers: Violet Kiteley/Glenn Foster	Frsde Room
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E L E C T I V E S	1:30 - 2:45 P.M.-----	SPIRITUAL SACRIFICES: NEW TESTAMENT WORSHIP Joyce Whitwer	CC 253
		YOUR PRIESTLY MINISTRY OF PRAISE & WORSHIP Morris Whitwer	CC 227
		THE DANCER'S HEART Shirley Kunau	CC 303
		DIVINE ART & DANCE THROUGH THE AGES Sharon Rogers	TBH 55
		THE DEVOTIONAL LIFE OF THE DANCER Joe & Jill Chamberlin	CC 223
		WRITING SONGS FOR PUBLICATION Ben Ferrell/Castle Records	TBH 1
		DEVELOPING A MUSIC PROGRAM FOR CHRISTIAN SCHOOLS Janet Shell	CC 216
		HOW TO PUBLISH & DISTRIBUTE YOUR OWN MUSIC Lamar Boschman	CC 228
		AUDIO/SOUND WORKSHOP Gary Kennings	Announced
		ADVANCED COMPOSITION SEMINAR Steve Griffing	TBH 58



1:30 P.M.-----MUSIC THEORY III

TBH 4

ELECTIVES

Bill Putnam

CONTINUED

DRAMA CLINIC: ACTING & DIRECTING

TBH Cardone

Rich Peterson

3:00 - 4:30 P.M.-----CHOIR/ORCHESTRA/DANCE SECTION REHEARSALS  
FOR PRESENTATION IN EVENING RALLY

Auditorium  
& TBH Cardone

Free time for remainder of registrants

4:30 P.M.-----Dinner/Fellowship Recess

Cafeteria

6:30 P.M.-----PRE-SERVICE PRAYER IN AUDITORIUM

Auditorium

Prayer Leader: Eldon Gourley

7:00 - 10:00 P.M.-----CELEBRATION OF PRAISE III

Auditorium

Speaker: Terry Law

## Scribbles





AUGUST 2nd **Thursday**

9:00 - 10:00 A.M.---MORNING SACRIFICE OF PRAISE

Auditorium

10:00 - 11:00 A.M.---PLENARY TEACHING SESSION

Auditorium

Speaker: David Fischer

11:00 - 12:00 Noon---REVIVAL PRINCIPLES AS SEEN IN THE

KINGDOM PARABLES II

Zoplt 103

Violet Kiteley

HISTORY OF DAVIDIC REVIVALS IN SCRIPTURE

CC 340

Graham Truscott

PROPHETIC DIMENSIONS OF PRAISE & WORSHIP

Zoplt 102

Larry Dempsey

PAGEANTRY IN BIBLICAL WORSHIP

CC 303

Charlotte Baker

THE CONCERTED SOUND OF THE SONG OF THE LORD

Zoplt 101

Steve Griffing

KEYS TO EFFECTIVE WORSHIP LEADING

CC 223

David Fischer

DRAMA CLINIC: STAGE DESIGN & LIGHTING

TBH Cardone

Rich Peterson

EFFECTIVE SMALL GROUP MUSIC MINISTRY

CC 227

Ernest Weaver

THE USE OF GUITAR IN WORSHIP

CC 229

Lamar Boschman

CHILDREN'S CHOIRS

TBH 1

Lois Teatsorth

INSTRUMENTAL AND CHORAL CONDUCTING

TBH 55

Ralph Shell

12:00 Noon-----Lunch

Cafeteria

1:30 - 2:45 P.M.-----PLENARY SESSION: OPEN FORUM PANEL

Auditorium

Moderator: Graham Truscott

Forum Panelists: Barry Griffing/Larry Dempsey

Steve Griffing/David Fischer

3:00 - 4:30 P.M.-----"PASTORS ONLY" SEMINAR/Moderator: Larry Dempsey

Frsde Room

Speakers: George Evans/Buddy Harrison

3:00 - 4:30 P.M.-----DANCE CLINIC II

TBH 55

Stan/Sharon Rogers

DANCE MINISTRY FOR MEN (MEN ONLY)

TBH 4

Randy Flinn

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3:00 - 3:45 P.M.-----SONG OF THE LORD WORKSHOPS

Team 1: Daniel Amstutz	Chpl Room
Team 2: Gary Roberts	TBH 1
Team 3: Lamar Boschman	TBH 58
Team 4: David Fischer	TBH Cardone
Team 5: Morris/Joyce Whitwer	HS Room

3:00 - 4:30 P.M.-----CHOIR/ORCHESTRA/DANCE SECTION REHEARSALS  
FOR PRESENTATION IN EVENING RALLY

Auditorium

4:30 P.M.-----Dinner/Fellowship Recess

Cafeteria

6:30 P.M.-----PRE-SERVICE PRAYER IN AUDITORIUM  
Prayer Leader: Lamar Boschman

Auditorium

7:00 - 10:00 P.M.-----CELEBRATION OF PRAISE IV  
Speaker: Judson Cornwall

Auditorium

# Scribbles





# AUGUST 3rd • Friday

9:00 - 10:00 A.M.----MORNING SACRIFICE OF PRAISE Auditorium  
 10:00 - 11:00 A.M.----PLENARY TEACHING SESSION Auditorium  
 Speaker: Steve Griffing

11:00 - 12:00 Noon---BASIC TOOLS FOR LEADING WORSHIP CC 303  
 Daniel Amstutz  
 THE PURPOSE OF WORSHIP Zoplt 103  
 Graham Truscott  
 SHARING THE MESSAGE OF WORSHIP WITH Zoplt 101  
 CLASSICAL PENTECOSTALS Larry Dempsey  
 WORSHIP & REVIVAL: A PASTORAL PERSPECTIVE Zoplt 102  
 Ione Glaeser  
 OBJECTIVES OF THE WORSHIP SERVICE CC 216  
 Bob Sorge  
 SEVEN HEBREW WORDS FOR PRAISE Kennedy  
 Sam Sasser  
 THREE CLASSIFICATIONS OF A WORSHIPPER HS Room  
 Barry Griffing  
 CRAFTING AIDS TO USE IN CREATIVE DANCE TBH 55  
 AND PAGEANTRY Pamela Chesbro/Joan Dempsey  
 PRODUCTION COSTUMING AND MAKEUP SKILLS CC 227  
 Laura Hunter  
 MUSIC MINISTRY TO CHILDREN TBH 4  
 Janet Rutter  
 BASIC SIGNING I Chpl Room  
 Pamala Smith  
 MUSIC COMPOSITION SEMINAR TBH 1  
 Macon Delavan  
 12:00 Noon-----Lunch Cafeteria

1:00 - 2:45 P.M.-----"PASTORS ONLY" SESSION/Moderator: George Rohrig Frsde Room  
 Question/Answer Dialogue

1:30 - 2:45 P.M.-----CHORAL & ORCHESTRAL ARRANGING HS Room  
 Jim Hart  
 SONGWRITING: LYRIC WORKSHOP II CC 223  
 Jim Gilbert  
 USING CHORD PROGRESSIONS IN VOCAL WORSHIP Zoplt 101  
 Joannah Glaeser  
 ESSENTIALS OF PART WRITING TBH 1  
 Ralph Shell  
 FLOWING WITH PASTORAL LEADERSHIP IN THE CC 303  
 DANCE MINISTRY Ione Glaeser/Charlotte Baker

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1:30 P.M.-----	KEYBOARD CLINIC	Chpl Room
ELECTIVES	Bob Sorge	
CONTINUED	ARRANGING FOR THE SMALL VOCAL ENSEMBLE	TBH 4
	David Grothe	
	EXPLORING APPLICATIONS OF THE DANCE MINISTRY	TBH 55
	Debbie Roberts	
	HOW TO MAKE YOUR CHOIR COME ALIVE SPIRITUALLY	Zoplt 102
	Dan Felty	
	VIDEO WORKSHOP	CC 226
	Tim Braddock	
	THE ART OF MIME IN CHRISTIAN SERVICE	Zoplt 103
	Todd Farley	
	MUSIC THEORY IV	CC 227
	Bill Putnam	
	VOCAL CLINIC II	TBH 58
	Macon & Marlene Delavan	
	THE ART OF DANCE COMPOSITION (CHOREOGRAPHY)	TBH Cardone
	Juliette Eymann	

3:00 - 4:30 P.M.-----"PASTORS ONLY" SEMINAR/Moderator: Larry Dempsey  
Speakers: Barry Griffing/Glenn Foster Frsde Room

3:00 - 4:30 P.M.-----	HEBREW FOLK & FESTIVAL DANCE	TBH 55
E	Pamela Chesbro	
L	PRESENT TRUTHS OF PRAISE AND RIGHTEOUSNESS	HS Room
E	George Rohrig	
C	BRINGING YOUR CONGREGATION INTO A FRESH	
T	FLOW OF WORSHIP	CC 340
I	Daniel Amstutz/Bob Yandian	
V	BASIC SIGNING II	Chpl Room
E	Pamala Smith	
S		

3:00 - 4:30 P.M.-----CHOIR/ORCHESTRA/DANCE SECTION REHEARSALS  
FOR PRESENTATION IN EVENING RALLY Auditorium  
& TBH Cardone

4:30 P.M.-----Dinner/Fellowship Recess Cafeteria

6:30 P.M.-----PRE-SERVICE PRAYER IN AUDITORIUM  
Prayer Leader: Gregg Mira Auditorium

7:00 - 10:00 P.M.-----CELEBRATION OF PRAISE V  
Speaker: Bob Yandian Auditorium

MAY GOD'S ABUNDANT BLESSINGS BE YOURS  
UNTIL WE MEET AGAIN AT SYMPOSIUM 85!





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## Scribbles





