



Music Notes



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SYMPOSIUM '81 IN DALLAS: THE KEYNOTE WORD WAS 'OVERFLOW'

In retrospect, the word that best describes *Symposium '81*, held this past August, in Dallas, TX is 'overflow'.

Firstly, there was an overflow of worshippers, from every part of North America, crowding into Shady Grove Church for a week of Worship, Word, and Workshop. An all-time *Symposium* 'high', of 350 registered delegates came, from 23 states, Canada and Mexico, representing 101 different local churches. The South-Central U.S., a region under-represented in past *Symposium* gatherings, contributed the majority of delegates: Texas sent 140; Kansas, 33; Arkansas, 32; and 32 came from Missouri.

Secondly, there was an overflow of beautiful new songs from every region of the country. Not every delegate had time to share their new material during the 2 'songsharing sessions', but we at Zionsong are happy to present much of the 'overflow' music in this Fall, 1981 issue.

Thirdly, there was a rich overflow of God's Word. Pastor Graham Truscott, from San Diego, CA, brought forth a powerful word on Christian Commitment (excerpts are on the Fall '81 cassette); Charlotte Baker did not disappoint us with her prophetic messages, concluding with a stirring exhortation to make spiritual warfare against the heavenlies through music, dance, marching, and other 'intercessory' forms of expression. A flock of new workshop teachers made their *Symposium* debuts: Robbie Carder of Little Rock, AR, Dan Gardner of Clawson, MI, Joni Miller of Oakland, CA, and many others.

Fourthly, there was an overflow of great hospitality and friendship from the people of Shady Grove Church. The ultimate in hospitality was the Friday evening banquet and service held high atop the Dallas Cowboys' ultra-modern Texas Stadium, where nearly 500 feasted on a Texas-style barbeque of chicken and ribs, in the Stadium's Banquet Hall. Diners could gaze across the stadium to the electronic scoreboard, which was flashing such exhortations as 'Sing A New Song Unto the Lord', while the football team, the Dallas Cowboys, were scrimmaging on the astroturf below. It was a grandiose Texas conclusion to *Symposium '81*...a climax that will be hard to top, by future conference hosts. Our special thanks go to Pastor Griffing and to his wife, Sybil, who organized the delicious buffet luncheons.

Fifth, and most importantly, there was a lavish overflow of heartfelt, spirit-inspired worship of the Lord Jesus Christ. From start to finish, it was the singers, orchestra, dancers and drama department of Shady Grove, the host church, which provided the continuous flow of worship, throughout the *Symposium*. This 'flow' started Tuesday evening, August 4th, with Warren Hastings leading worship and ministering his composition, 'Worthy, Worthy', along with his top-notch vocal ensemble. It concluded Friday evening, August 7th, with Kirk Dearman leading the delegates in his composition, 'Commune

With Me', (arrangement by Don Fleming, Bible Temple, Portland, OR), accompanied by the mass orchestra and by three dancers, symbolizing the cherubim upon the mercy seat, and an approaching worshipper. It was a sublime and holy moment.

It has been more than two months since *Symposium '81*, and yet, hundreds of us still bask in the 'shekinah' afterglow of this life-changing gathering. There has been an overflow of the expression of thanks unto the Lord for the ministry of *Symposium '81*. Tom Elie, chief musician at the 3,000 member Jesus People Church of Minneapolis, writes that *Symposium '81* 'totally revolutionized and renewed my feelings toward worshipping the Lord.' John Smith, who pastors, along with his brother Richard, Landmark Bible Church in Phoenix, AZ, states: 'We are so very grateful for the *Symposium*. We just can't get over it. *We are home! We feel so very comfortable with all the concepts and techniques. I rejoice to find others also teaching restoration truths and Tabernacle-of-David praise and worship.*' (Pastor Smith has submitted a more thorough *Symposium '81* report, which is included in this issue of 'Music Notes'). There have also been countless requests for much of the featured *Symposium* music, such as Kirk Dearman's 'We Bring the Sacrifice of Praise', which we have enclosed in this issue of Zionsong. Also, in these few short weeks since *Symposium*, there has been an overflow of regional praise gatherings and worship conferences (see article), with many more in the planning stage.

In conclusion, ZionSong wishes to acknowledge the superb job done by Conference Host, Warren Hastings and his wife Jan, and Registrar, Sue Mast. Warren's motto for *Symposium '81* proved to be prophetic: we were truly, 'swept along in the Flow of God.'

We'll see you in Detroit, for *Symposium '82*, as we continue to drink in, from the overflow of the River of God.

'SYMPOSIUM '82' TO BE HOSTED BY DETROIT'S ZION EVANGELISTIC TEMPLE

Zion Song has learned that Pastor Leonard Gardner has accepted the invitation of the Symposium Steering Committee to host the 1982 conference in his church, Zion Evangelistic Temple, located in Clawson, MI, just north of Detroit. The steering committee also voted to extend *Symposium* by one day (not to add more activities, but to make the whole schedule more relaxed), and to always invite at least two senior pastors from different parts of the country to be of support to the Symposium Host Pastor.

Zion Evangelistic Temple is a fellowship that has unabashedly made the exuberant public worship of Jesus their #1 church priority. As a result, it is one of the fastest-growing churches in the nation. Despite having a modern and spacious sanctuary, which holds 2,000 worshippers, Zion has found it necessary to go to two Sunday morning services. The Sunday evening and mid-week services are strictly 'SRO'. The church has just undertaken a weekly T.V. ministry and

has recently purchased acreage for an expanded facility to be built in the northern suburbs of Detroit, by 1984.

ZionSong members are well acquainted with the prolific songwriting ministry of Dan Gardner, the pastor's son and music minister at Zion Evangelistic Temple. He has a strong worshipleading ministry, and shepherds a choir of 60, and an orchestra of 30. He also has oversight of Zion's strong ministry in drama, dance, and expressive movement, as well as their day-school music program. He has experience as a record producer and now, as a T.V. producer. Zion's original musical, 'Ark and the Dove', has been videotaped, and the Lord is using it as an anointed, yet entertaining, teaching tool, across the nation. Despite the busy doings at Zion, it is a fellowship famous for hospitality. Dan and his charming wife, Joanne, will host you regally, next August.

There are many exciting things to do in 'The Motor City', the nation's fifth largest metropolitan area. Be sure to plan your annual vacation around *Symposium '82*, which will be from Monday, August 2nd through Friday, August 6th, next year.

WORSHIP CONFERENCES: REGIONAL REVIEW

CLAREMONT, CA - After returning from *Symposium '81*, Gary Roberts and the appointed worshipers of Christian Center Chapel held a *Praise and Worship Seminar* the weekend of August 21st and 22nd. 500 attended the opening Friday evening service, in which Pastor Tony Alward spoke on John 4:32... 'True Worshipers'. Saturday featured three open session classes: The Acts of Praise, David's Tabernacle, and The Dance. In addition, there were two elective workshops: Worship Leading and Song of the Lord. Two hundred and fifty enthusiastic worshipers attended these Saturday classes.

Prior to *Symposium '81*, Debbie Roberts, Laurie Mullins, and Marlene Bigley conducted a Saturday Worship Workshop for Children, on July 18th. Children 6 through 12 learned about 'signing' to song lyrics, processions, making banners, and simple hand movements to congregational choruses. There was an advisor's class for adult leaders, as well as a question-and-answer forum on 'How Children Can Find Their Ministry'. The Children's Workshop concluded with a children's musical 'It's Time to Praise', written by Marlene Bigley (available through ZionSong), which put into practice all the principles taught during the day.

LITTLE ROCK, AR - Just before *Symposium '81*, Shiloh Tabernacle Fellowship sponsored a regional conference. Conference host pastor was Doug Lambert. More thorough report in next issue.

HOUSTON, TX - LaMar Boschman, of Little Rock, AR, and Janet Shell of Findlay, OH, were the chief faculty at a conference held in the nation's fastest-growing city, two weeks before *Symposium '81*.

SAN DIEGO, CA - On August 21st and 22nd, Bible Missionary Temple (George Evans, Pastor), hosted a Weekend Workshop, featuring Chris and Carole Beatty of the Upright Foundation. This gifted couple have not only had pastoral experience, but have done professional vocal coaching for Pat Boone, Jamie Owens and many other Christian recording artists. They are now sharing with conferences and local church musicians, teaching and demonstrating the scriptural principles of good vocal production, both for lead and choral singing.

Our congratulations to Gary Oliver, who is BMT's newly-appointed music minister, and who ably hosted this conference.

SALEM, OR - Larry Turner, a chief musician, composer-arranger, 'Barnabus' to other musicians in the Body, recently hosted a conference at West Gate Assembly of God, where he is music minister. More details next issue.

VIRGINIA BEACH, VA - Hazel Sasser, Rock Church's inveterate master of song, hosted a large music conference last May, climaxed by a stirring rendering of 'The Wind Is Alive', created and produced

by John Worre and Tom Elie of Jesus People Church in Minneapolis, Minnesota.

PREVIEW OF COMING EVENTS

OAKLAND, CA - ZionSong will be sponsoring their first-ever weekend worship workshop, entitled 'Pageant of Praise', October 23rd and 24th. Dr. Sam Sasser, along with Larry and Joan Dempsey will head a faculty of a dozen teachers and clinicians. Emphasis will be on practical application of worship principles. The theme scripture is Psalm 68:25, creating a total worship environment within the sanctuary, through the anointed release of the creative arts. Close to 200 are registered.

Please let us know if you would like ZionSong to put together a regional worship conference in your area.

PITTSBURGH, PA - Pastor Paul Tribus of the Full Gospel Church will host the Northeastern Music Leadership Conference, November 6th thru 8th. This is a significant gathering, since the Northeast is, in many ways, frontier territory for 'Tabernacle of David' praise and worship. Mike Herron of Bible Temple, Portland, OR, and Barry Griffing, of Shiloh Christian Fellowship, Oakland, CA, will be sharing. Phone (717)655-8095 for registration information.

MIAMI, FL - Selah Christian Fellowship will host the 'Miami Conference on Music', November 27th and 28th, featuring the ministries of LaMar and Teresa Boschman, Robbie Carder, and Shirley Craig. Phone Pastor Bez at (305)245-0562 for more info.

OAKLAND, CA - Shiloh Christian Fellowship will host their annual 'Messiah Sing', Saturday, December 5th at 7:00 pm., following a Christmas Crafts Faire. Featured will be a mass choir and orchestra from all over Northern California, and Shiloh's dance ministry, doing selections from Handel's 'Messiah'. Phone (415)261-1914 for more information.

FINDLAY, OH - Hope Temple will host a Community Messiah Sing, Saturday evening, December 13th, featuring several notable local conductors and soloists. Hope Temple's Christian School Orchestra will also give their Christmas Concert. Phone Dean Demos for more information, at (419)422-3944. Pastor Moses Vegh is also projecting a Leadership Conference and Worship Symposium for June, 1982 at Hope Temple.

PORTLAND, OR - Mike Herron, master minstrel to the Body of Christ, is projecting a Northwest Worship Conference for the second week of March, 1982, to be hosted at Bible Temple. Phone (503) 255-3540.

If you have hosted a worship gathering, please send us a report on how it went.

If you plan on hosting or sponsoring one, please send us the dates, and let us know how we can help!

MUSIC MINISTRY ON THE MOVE

LaMar and Teresa Boschman have put their spiritual roots down at Shiloh Tabernacle Fellowship in Little Rock, AR. They are two of the most mobile people around, but you can keep tabs on their ministry by phoning (501)224-3264 to ask for their newsletter. Their rich ministry includes conducting and sharing at worship conferences, writing books as well as songs, singing, recording, producing, distributing of contemporary Christian literature, teaching music and book publishing, and more. No couple has a wider portfolio to share with a local church.

Mike Herron in Japan - Why wasn't Mike Herron at *Symposium '81*, in Dallas, TX, you may be asking? Because he was ministering in

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SYMPOSIUM '81

Many thrilling experiences have been mine through the years; student body president at college, Arizona State Heavyweight Wrestling Champion for two consecutive years, most popular countrytern D.J. in Nation, missionary to Mexico, founder and pastor of several churches, and now...*Symposium '81*.

From the inception of the Landmark Bible Church until now, God has been preparing us for the revelations acquired at *Symposium '81*. Our first gathering saw eighteen congregate at the Tempe, Arizona Women's Club, the first Sunday of March, 1973. It began as a straight-laced pentecostal church with a few amens and hallelujahs. Through the years since then, the Lord has graciously increased our number to nearly 300 people. Many people have come and many have gone, but through all the joys and heartaches, Emmanuel has continuously increased, within the depths of Zion, a real desire to worship and adore Him.

Now, we have nearly five acres of prime land and we are currently constructing a one thousand seat sanctuary and, because of the Dallas Symposium, we are insuring that there will be ample space for the appointed musicians and singers as well as an area for the appointed dancers. Wow! We are genuinely excited. Believe me, we were ripe for Dallas and for what God is doing in these days as He builds again the Tabernacle of David. We will never be the same again.

Ten of us from the Landmark Congregation attended *Symposium '81* and since our return to Phoenix and the Valley of the Sun, I have preached both of Graham Truscott's sermons and taught Larry Dempsey's excellent lesson on the 'Song of the Lord'. Many times during each message, our people would break into applause and praise. If ever a body of believers were ready to move into these truths, it is us!!! Members of our fellowship are now searching through garages and storage rooms, looking for old, dusty musical instruments. The Levites are coming out of the woodwork as we prepare to appoint musicians and singers. And most importantly, God is raising up a *chief musician* from among us. O hallelujah! Brethren, please pray for her and all of us as we move forward in new dimensions of praise and worship.

One last development is this...our daughter, Debbie, attended the *Symposium* with us. The unique thing about Debbie, our pianist, is that she was a first-string pom-pon girl all four years while attending a major high school in our city. This means that she was a trained dancer, performing routines at all athletic events. While at *Symposium '81*, felt strong urgings of the Holy Spirit and definitely feels inspired to begin working cautiously and carefully with a hand-picked few in the area of the dance. We will tread very lightly and be very sensitive of the raised eyebrows that we have noticed already when 'skilled dancing' has been mentioned during my sermon messages.

Once again, we desire your prayers. O, Yes! I don't want to forget the sign language courses that will be taught every Saturday at our worship. Although we have no one who is deaf currently attending our services, we discovered how effective 'signing' can be as it enhances the praise and gives yet another beautiful expression of worship to the Living Lord Jesus Christ. Nearly twelve have signed up for these classes already.

Many thrilling experiences have been mine through the years, but *nothing* tops the most significant week of my life...*Symposium '81*!

Determined to create an atmosphere for His Presence, I remain appreciatively, Pastor John E. Smith, Landmark Bible Church, Phoenix, Arizona.

Dear Musicians in Christ,

Approximately six months ago, the Lord was moving on my heart, to get out the message that Jesus Christ still saves.

And probably the most useful tool in evangelism, and the gathering of people into one place, is music.

Well, having no real background in music, except for a few years in grade school, we decided to just truly trust the Lord for the work. And within these past six months, two of us, in obedience to the will of God, have just about completed our first record and will shortly be starting on our first album!

Not only that, but just by stepping out in faith, He has also provided the finances to back it all.

We entered into a recording studio, without any idea of where the money was going to come from, and by the first week of recording, someone offered (without our asking them to do so) to support the entire studio time, plus finance the first 500 records!

What is the key to a music ministry? It is simple - heart motivation. That's right, heart motivation. Once you have established the reason for entering into music, or any other part of ministry, you can then move on with assurance. We had to sincerely ask ourselves why we wanted to sing for the Lord. Was it really to see others grow in grace and the knowledge of our Lord and Savior? Or was it merely for self-recognition?

So, if you have been considering music as part of your ministry, or are currently involved in the Lord's music, first ask yourself why you're in it. And, if your heart is truly in spreading the Good News of the Gospel, then step out of the boat, and walk in the faith that Jesus will see it through. And if God be for you, who can be against you?

In Christ, the hope of glory,
Ron Fyffe of Adriel Ministries

